CROSBY COLLECTOR

A Merry Christmas
and a Prosperous
New Year to all
Our Readers

THE "RECORD"
MAGAZINE FOR THE
BING ENTHUSIAST

CROSBY COLLECTOR

Honorary President ..... BING CROSBY.
Honorary Vice-President ..... LARRY CROSBY.

--oo--oo--oo--oo--oo--oo--

NO CONNECTION WITH ANY OTHER ORGANISATION OR SOCIETY IN U.K.

Issue No. 5. - copyright reserved - DECEMBER '57/JANUARY '58

Membership 2/6d per annum. Price 1/- per copy, post free.
(Full Membership details and Advertising rates on application).

Honorary Active President & Record Reviewer:-
Stan White, 61 Stanley Street, Rothwell, Northants.
Editor:- Ron Davies, 99 Caulfield Road, East Ham, London E.6.
Film Reviewer:- Walt Liner, 32 Leicester St, Kettering, Northants.
Discologist:- Derek Parkes, 1 St. Francis Crescent, Paul's Dene, Salisbury, Wilts. (Note new address).
Midlands Rep:- Mrs. M. Rainbow, 115 Benedon Rd, Shelton, Birmingham
Northern Rep:- Les Phythian, 25 Inigo Rd, Stoneycroft, Liverpool 13
Australian Rep:- Douglas Black, 25 Egmont Terrace, Lower Mitcham, South Australia.
U.S.A. Rep:- (Publicity). Eli Gruber, 3320 Avenue H, Brooklyn, New York, U.S.A.

oxoxoxoxoxoxoxoxoxoxoxoxoxoxoxoxoxoxo

All communications should be addressed to the Hon. Active President, Stan White, and if a reply is desired a S.A.E. must be enclosed. "CROSBY COLLECTOR' is issued bi-monthly by Crosby record enthusiasts for Bing Crosby record enthusiasts. The magazine is non-profit making and a non-commercial organisation. Statements and views expressed by contributors in their articles are theirs and are not the responsibility of the Editor.

oooooooo----------oooooooooo

A PERSONAL CHRISTMAS MESSAGE FROM BING CROSBY

(Bing Crosby - Hollywood).

"SEASONS BEST TO ALL THE RECORD COLLECTORS, AND MAY YOU FIND ALL THE DISCS YOU DESIRE".

(Signed) 'Bing'

A Christmas Letter from the Hon Active President - Stan White.

Hello!

And welcome to another editon of "CC". First of all may I take this opportunity of extending to one and all the Compliments of the Season.

I think you will agree that this edition carries some fine articles from subscribers, in particular I would like to thank Douglas Black of Australia for his most interesting script, also our old friend from the U.S.A. Jack Souther. On behalf of everyone I send every good wish to Mr. and Mrs. Bing Crosby for their future happiness.

Sincerely,
S.W.

xxxxx-----oobo----xxxx-----oooo----xxxx

"ARTHUR BEAUMONT - VOCALIST"

An article from Douglas C. Black - our Australian Rep.

I heard the other day that an American disc-jockey has found an old Australian record of "I Found a Million Dollar Baby", sung by "Arthur Beaumont". On playing the record, he found that it was in fact Bing Crosby's 1931 recording of the song.

This news item brought back to me a day in April 1946. At that time, the earliest solo Crosby recordings known on the Australian market - excepting the Zonophone "Wrap Your Troubles in Dreams"- was the batch which Columbia released in 1933, when they at last obtained the release rights from American Brunswick.

During that April I was on my first visit to Sydney, Being a keen junk-shopper, at that time, I naturally mixed sight-seeing with "doing the rounds" in Sydney. In a small shop in Castlereagh Street, I came across an old 'Embassy' record. "Embassy" was the name used by Woolworth's biggest rivals, Coles Stores, for any line of merchandise specially made for their chain of stores, including gramophone records. One side of this disc had a most appropriate title "I Found A Million Dollar Baby (In a Five-and-Ten Cent Store"); although it was sung by an unknown vocalist , one'Arthur Beaumont'.

Being a keen follower of matrix numbers - and catalogue numbers, I noted that the number 6140 was showing on the "wax" and this seemed similar to a sequenc which an American collector had quoted a few weeks earlier, in writing of early Bing discs, which I had not heard about until then. So after playing a few grooves, and thinking it sounded like Bing, but not daring to play more, in case the dealer recognised value when he heard it, I bought the record - for two shillings!

It lay in my suit-case on the long trip by car and train back through Melbourne to Adelaide. Arriving safely home with it, I was able to listen for the first time to Bing Crosby, alias 'Arthur Beaumont', singing what I might well call "I Found a Million Dollar Baby Record in a Good Old Second Hand Store".

It later transpired that the old Australian Brunswick Company was having a final fling at that time, and evidently Gold Coles the recording, but not the artists name, to use under their own label. And Fifteen years later it provided this collector with the biggest thrill he was to have in all his searchings for the complete Crosby collection. Only one other copy was known to have been found, and this was sent to America for Bing himself. Could it be that the disc-jockey acquired this second copy? Or does a third exist?

-o-o-o-o-o-o-o-o-o-o-o-o-o-o-o-o-o-o-o-o-

THERE ARE VERY FEW BING RECORDS WHICH HAVE NOT APPEARED FOR DISPOSAL DURING THE FIRST THREE YEARS OF THE SENSATIONAL "COLLECTORS' SPECIAL

"V I N T A G E J A Z Z M A R T"

(but evidently the record mentioned in the above article is one of 'em -Ed!)

"VJM" is the most frequently referred to, most eagerly awaited record trading MONTHLY ever produced. Approx 44 pages crammed with thousands of records advertised for sale or wanted by collectors all over the world. Send 1/9d for a copy of the current issue to:-

T. H. BENWELL, 4 HILLCREST GARDENS, DOLLIS HILL, N.W.2.

ooooooo----------ooooooo

The Only Magazine of its kind published in England!

"TAPE RECORDING & REPRODUCTION MAGAZINE". (Price 1/- monthly

Send for free sample to T.R. Magazine, Rolls House Publishing Co, Broams Buildings, London E.C.4.

ooooooo----------ooooooo

WHAT PRICE EX-KING BING? by ROYSTON DURSLEY.

Whenever I hear the name "Crosby" I think of that old song, "He's Dead But He Won't Lie Down", and feel more than a twinge of pity for the struggling followers of this "Ex King" who's great Empire is now a small Republic!

They've trotted out so many times over the past few years that 'he's as good as ever' that my goodness, they almost believe it themselves! It is even said that one or two of the "Old Guard" believe he put "True Love" on the top and not H.R.H. Princess Grace.

What a pity Mr. Crosby never gave his subjects a chance of seeing and hearing him in person except for a brief charity and war time visit, and oh yes, golf. No London Palladium for them or provincial town. I wonder why? Commitments in the 'States? Pardon me whilst I laugh.....

No the mugs had to be content with a disc or a seat at the flicks to remind them that their 'King' was not a figment of their imagination.

May I suggest Mr. Crosby be allowed to R.I.P. until the final tribute be made. I refer of course to a Cinemascope Technicolour effort called "CROSBY SINGS" followed up by "CROSBY SINGS AGAIN".

(Editors Note:- The above article has been submitted on the Editors request from Mr. Dursley, who has prolonged for some years a fearsome attack on Crosby in "Radio Review" -- in fact I think he must almost have shares in this publication? He also has a great deal to say in other film papers etc. We have therefore opened our columns to enable him to attack the real Crosby Collecting addicts. NOW HERE IS YOUR CHANCE.... Write and tell us what you think and we'll print it -- next issue! No holds barred (no libel please!) - Stan White promises to answer next issue and I will hold over my own comments till then ... when we will again give Mr. Dursley an opportunity to answer his critics ... if any!

oo--oo--oo--oo--oo--oo--oo--oo

THE NEW RECORD RELEASES

We regret to advise readers that we have failed in our various endeavours to obtain any co-operation from the Decca Record Company regarding obtaining "review copies" of Bing's new issues, either for free advertisement or at a cut rate. Members will appreciate that owing to the very high prices of Records in the U.K. it is impossible for Stan White to obtain

every record for review - even if he wished to have them all in his own collection. We are therefore for the present at any rate abandoning our reviews but merely listing the new issues as they are released. The following have been issued since our last Magazine reached you.

78 & 45 rpm Section.

Never Be Afraid/I Love You Whoever You Are. LONDON HLR 8504.
How Lovely is Christmas/My Own Individual Star. LONDON HLR 8514.

LP. Section.

"Bing With A Beat' with Bob Scobey's Frisco Jazz Band.
(RCA. RD-27032 - 12").
(Details as per our last magazine issue).

"A Christmas Sing with Bing" BRUNSWICK LAT. 8216.
Happy Holiday/Joy to the World/Hark The Herald Angels Sing/White Christmas/Adeste Fidelis/We Three Kings of the Orient Are/The First Nowell/Carol of the Bells/What Christmas Means to Me/Good King Wenceslas.
Jesus, Sweet Saviour/Angels We Have Heard on High/Away in a Manger/ Thou Decendeth from the Stars/Deck the Halls with Boughs of Holly/ God Rest Ye Merry Gentlemen/O Little Town of Bethlehem/Silent Night/ Happy Holiday/Final...

"Crosby Classics Vol. 5." BRUNSWICK LA 8732.
Small Fry/Laugh and Call it Love/I've Got a Pocketful of Dreams/ Don't Let the Moon Get Away.
You're a Sweet Little Headache/Joobalai/IHave Eyes/ The Funny Old Hill

"Crosby Classics Vol. 6." BRUNSWICK LA 8742
On the Sentimental Side/My Heart is Taking Lessons/Medley - School Days/ Sunbonnet Sue - Jimmy Valentine - If I Was a Millionaire -/ This is Night to Dream.
An Apple for the Teacher/Still the Bluebird Sings/A Man and his Dreams/Go Fly A Kite.
(Note:- "Apple" with Connee Boswell - "School Days" with the Music Maids).

"Club Durante" BRUNSWICK LAT 8218.
With Jimmy Durante ; Ethel Barrymore ; Al Jolson ; Sophie Tucker Eddie Cantor; Bing Crosby ; Bob Hope; Peter Lawford and Helen Traubel.
Bing and Jimmy Durante duet on "Sing Soft, Sing Sweet, Sing Gentle"

FILM NEWS Bing's next film release "MAN ON FIRE" opens at the Empire Leicester Square on Thursday 28th November 1957.
It is hoped to review this film in "CC" in the near future.

MEMBERS ADVERTISEMENT SECTION.

Colin Pugh, 29 Picton Street, Montpelier, Bristol, 6.

Here is another listing of songs sung by Bing Crosby which he has not commercially recorded. Available on 5' discs, one full length recording each side at 33 1/3rd rpm. Price 6/6 each including postage. Here is the fourth issue.

1. Again (with Peggy Lee) 2. Babyface (with Al Jolson)
3. Call Me Tonight (from 'Just for You' soundtrack).
4. Devil and the Deep Blue Sea. 5. Everybody Loves My Baby.
6. For Me and My gal. 7. Give me a June Night (with Bell Sisters). 8. Happy Time.

All Enquiries direct to above address please.

(Editors Note:- I should like to point out that at present I feel this section is not being fully utilised and it is an ideal means of obtaining or selling much sort after Crosby recordings what about sending in your "ad" to Stan for the next issue?)

xxx-----xxxx-----xxxx----xxxx~~q~~-xxxx

FOR SALE by Colin Pugh --- Address as above. The following Brunswick Records price 6/7½d each plus postage.

01925 : 02695 : 03010 : 03384 : 03533 : 03534 : 03634 : 03647 : 03699 : 03800 : 03902 : 03930 : 03289 :

. .....

A Letter from our hard working Discologist -- Derek Parkes

Hello Crosby Collectors,

Just a few words of Greetings in this our Christmas number, but first I should like to say how much I have enjoyed working on the discography. At the same time, I must point out that this work is dependant on the co-operation of Crosby collectors everywhere. All along, my right hand man has been Les Gaylor whose vast knowledge is indispensable. Much valuable information has been supplied by Margaret Rainbow, Bill Taylor, Ted Laker, (Don Madge of Australia) and many others. Even so, help is still wanted with continental and foreign issues generally. Our mail requirements are notes of recent issues, and I would like to ask all those, both home and abroad, with knowledge of alternate masters, especially on LPs, but also on 78's, to contact me. I would very much like to hear from European and American collectors and anyone interested. Please write, no matter how insignificant your information may seem. Here's hoping you hang the mistletoe in the right place and that you all have a Merry Christmas - Happy Hunting in the New Year. Letters, turkeys, wines etc., to my New Address please!- DEREK.

COLLECTOR COMMENTS

by Les Gaylor.

Well Members, the Christmas of 1957 is Not far away; my how they do come round. At the time of writing one can imagine the Collectors in various parts of the globe hoping for something to be released by Bing that is associated with Christmas.

Bing has recorded quite a few songs over the years that have made their Yuletide appearance and how welcome they have been, Personally I wished there had been one or two more and if our hopes are not too high he may have cut a few more titles for release in the U.S.A. at least, this year.

The "Golden Records" release of a "Christmas Story" will no doubt go down well and according to "Variety' review one of the songs "How Lovely is Christmas" should do well. "White Christmas" should increase on its approx 10 million sales - what an achievment for the highest single selling recording in history! My own personal favourite by Bing is 'The Christmas Song" although I think this could have been recorded a little better.

I wonder if Bing will ever record this again, better quality recording would make this a great waxing - the existing one suffers to some extend from a poor "top" response, the "higher frequencies" are missing, and I must say that I've heard better recorded versions on Bings Christmas shows.

Those two gems of the "The First Snowfall" and "I Heard the Bells of Christmas Day" were not released here in Britain last year and up to the time of writing I can only hope that we shall see them here this year, and coupled together I would say they would be good sellers.

Well members Christmas comes but once a year, Bing will no doubt be on the radio singing his festive songs and thinking of all good things that come with Christmas. May I wish 'Our' Bing and all of you Collectors, "A Very Happy Christmas and a Bright New Year".

Although our collections of the future may be made up of commercial releases of Bings radio material I know I can speak for many of you in the hope that Bing will record a little more often during 1958 for the commercial studios, and give us his renderings of some of the popular songs to come. Perhaps a few single sides inbetween the L.P. releases. Although this maybe the "rock an' roll" era, but many of us Collectors are as faithfully yours as ever and solidly behind you with the wish that many more Bing records will be released in the future.

A REMINDER! WE STILL WANT ARTICLES FOR "OUR" BING NOW ABOUT YOU HAVING A TRY?

"CROSBY - OFF TH RECORD' - by Stan White.

A Listing of Airshots, film tracks and other non-commercial recordings, featuring Bing.

Sheet 5.

42. Paramount Publicity "We're Not Dressing' Selection:- Once in a Blue Moon/Love Thy Neighbour/May I?/I Positively Refuse to Sing.
43. Coronation Programme:- Phone Call between Ben Lyon in London and Bing in Paris. Bing sings "Dear Hearts and Gentle People" 1953.
44. "Road to Utopia" - Sound track -(a) Bing(b)Bob Hope(c)Dot Lamour. (a&b)Good Time Charlie/(c)Would You/(a)Anybodys Spring/(c)Personality/(a)Welcome to my Dreams/(a&b)Put it There Pal.
45. Story and Songs from "East Side of Heaven". East Side of Heaven/Hang Your Heart on a Hickory Limb/That Sly Old Gentleman.
46. Story and Songs from "Road to Zanzibar". You Lucky People You/Birds of a Feather/It's Always You/
47. Show "Going Hollywood" Medley:- We'll Make Hay while the Sun shines/Our Big Love Scene/Temptation.
48. Sound Tracks from "Holiday Inn". White Christmas/Be Careful its my Heart/White Christmas/(another version) then a quick medley:- I'll Capture you're Heart/You're Easy to Dance With/Let's Start the New Year Right
49. Sister Kenny Programme:- Bing sings:- Just for You 1952
50. Show. "Waikiki Wedding" medley:- Blue Hawaii/In A Little Hula Heaven/Sweet Leilani.
51. Anniversary Programme with Louis Armstrong & Jack Teagarden. Lazy Bones/My Honey's Lovin' Arms. January 7th 1951.
52. BBC Show of Soundtracks:- Count your Blessings/Sailor Beware/Pennies from Heaven/Waiter Porter & Upstairs Maid/Too Romantic/Cool Cool Cool of the Evening/A Couple of Song & Dance Men/Swingin on a Star/Road to Morocco/I Promise You Experience/To See you is to Love You/Sunshine Cake/Moonlight Becomes You/You Don't have to know the Language/Zing a Little Zong/Silent Night/White Christmas (1 hour).
53. U.S. Treasury Dept., Disc:-(1952) Noodlin Rag/A-Round the Corner/I'll Walk Alone/I Can't Give you Anything but Love.
54. Bings Initial C.B.S. Broadcast from Station KHK Los Angeles:- Just One More Chance/I'm Through with Love 1931.

(further listing next issue).

BING CROSBY ON "V" DISCS compiled by BILL MYATT & STAN WHITE.

(An introduction to this series was given last month -- here now is the first listing of the actual records issued).

It ain't necessarily so (with DinahShore & Orch acc)No.2.A. ARMY.
It Could Happen to You/Amor .....No. 21A NAVY.
You Are My Sunshine/It's A Long Way to Tipperary ..No. 24 A ARMY
(latter song with Dinah Shore). No. 24 B "
I Can't Be Wrong .....No. 28
Silent Night .....No. 48
Small Fry (with Tommy Dorsey) .....No. 49A. NAVY.
Let Me Call you Sweetheart (w. John Scott Trotter) No. 81A. NAVY.
Going My Way (w. John Scott Trotter) ..... -----
Too-Ra-Loo-Ra-Loo-Ral " .....No. 81B. NAVY.
Swingin' on a Star " ..... ---
Darling Je Vous Aime Beaucoup .....No. 109A NAVY.
By the Light of the Silvery Moon .....No. 109A NAVY.
Please (w. John Scott Trotter) .....No. 128A ARMY.
A Yank in a Tank " ..... -------
Sleep Kentucky Babe(with Charioteers) .....No. 128B.ARMY.
What Do you do in the Infantary " ..... -------
Moonlight Bay .....No. 149A.ARMY.
Ridin' Herd on a Cloud ..... -----
Darling Je Vous Beaucoup .....No.166A. ARMY.
By the Light of the Silver Moon ..... -----

(to be continued next issue).

oooooo----------oooooooo

"GONE ARE THE DAYS" (Jack Souther - U.S.A.)

Oh where are those memorable 1930's tunes sung by the Groaner ? Those songs which were sung by Bing over the Columbia broadcasting system from 1932 through 1935, but never recorded oncommercial shellac. Will some ambitious executive of C.B.S. have the foresight and intelligence to prggramme release on L.P.s., these songs and performances so well remembered. Upon reviewing the situation, one finds that from his initial broadcast over C.B.S. on Sept 2nd 1931 through 1935 before changing to the "Kraft Music Hall" on N.B.C. in January 1936, that Bing had only 122 commercially issued sides, though many song hits of the day are covered in these 122 sides, one finds that upon recollecting the tunes Bing sang over the air lanes which are not on commercial records he made, that a good portion of this U.S. "Golden Era" of popular music is not represented. Do you recall, or perhaps want to hear these "forgott

tunes" which Bing sang over C.B.S. in the voice of "Bing the King" as sung on these original broadcasts. Well, I do, and I know there are thousands of people whom are not essentially Bing collectors who would be pleased to buy these "air songs" When one remembers some of these songs such as "Dream a Little Dream of Me", "Love Letters in the Sand", "By the Fireside", "Home", "Let's Call it a Day", "Willow Weep for me", "Don't Blame Me", "I Cover the Waterfront", "It isn't Fair", "Let's Fall in Love", "Love Locked Out", "Sweet Madness", "Under a Blanket of Blue","Easy Come, Easy Go", "For All We Know", "I Only Have Eyes for You", "Stars Fell on Alabama""Snowball","With My Eyes Wide Open""I'm Dr." What a Difference a Day Made", "I'm in the Mood for Love", ... to name a few of this era sung by Bing in the 30's, I can't help expressing a plea that someone at C.B.S. start the ball rolling and take those dusty transcriptions which C.B.S. must have locked up in their radio station vaults in New York, and Hollywood, and process them so these radio song performances can be put on L.P.s. for the publics pleasure and for Columbias profit.

Some of those hits of the 30's have been recorded belatedly by Bing for example "Song's I "ish I'd Sung", "New Tricks", & "Bing with a Beat" L.P.s., but in contrast to his vocals in his 1930's airshots they are nowhere. It's my understanding that Decca (USA), has just about overcome the technical difficulties in processing Bings Kraft Music Hall Programmes, (Hill and Dale Recordings) and that a reasonable amount of these 1936-46 songs from his air shows will bereleased in the future.

If Decca Corporation can have the sense to issue these later air songs, what is holding back Columbia? Both Columbia & Victor records have had reissue releases on Jazz and Popular Music of the 1930's so why not issuance of material which has never appeared on wax? Nostalgive memories sound as welcome to my ears as Hi-fi, and I am sure that this holds true for many of you. The only plea which might motivate an issuance of such material is a direct appeal to one of the more approachable A & R. Men of Columbia records who can see the wisdom in release of such "goodies", by killing two birds with one stone. A Financial profit for Columbia, and musical treat for us dichards. I'm sure that Columbia did well salesvise on their George Avakian Championed Jazz reissues, House Party series and current Harmony Series, and there every reason to believe that they would do even better on 1930's unissued Bing Air show material. If you wish to support such a programme I suggest you send a request to Columbias A & R Man. At this writing I have no name and address but will attempt to furnish same for the next issue of "CC".

"DOWN MEMORY LANE" by Ron Davies.

A film series listing Bings pictures through the years, including some details of the songs sung and the records issued at the time. This issue we will deal with two films turned out in quick succession in 1933 ....

"TOO MUCH HARMONY"

With Judith Allen.

Songs:- Thanks/Black Moonlight (BRUNSWICK 01596)
The Day You Came Along/I Guess it Had to Be that Way.
(BRUNSWICK 01597)

Try as I may, I find I cannot obtain much information about this picture of so long ago, except it was fairly nondescript, turned out on a "budget", but noted for the outstanding songs listed above. I believe this was Lillian Tashman's last film before her tragic death. Anyway, a bevy of women were evidently in this musical set at the peak of the "crooning" era, and any further information from anyone will be welcome.

"GOING HOLLYWOOD"

With Marion Davies.

Songs:- After Sundown/Beautiful Girl (BRUNSWICK 01667)
Temptation/[illegible] (BRUNSWICK 01668)
/We'll Make Hay While the Sun Shines.
Our Big Love Scene (BRUNSWICK 01669)

Bing was called in on this picture to give some support to the then flagging Marion Davies, a silent star having her final fling in films. If it was the demise of Marion it certainly put Bing even further into the hearts of the cinemagoer of the thirties --- perhaps if you hear the original (reissued several times) of "Temptation" - one can understand why!

oooooooooo ---------- ooooooooo

A VERY MERRY CHRISTMAS AND A HAPPY AND PROSPEROUS NEW YEAR

From the PRINTER OF DISTINCTION .....

I E E I A C Y
9 G I L L I A M S T R E E T,
L U T O N, B E D S,
E N G L A N D.

oooooooooo ---------- ooooooooo

LONDON LETTER by The Editor.

Yuletide Greetings Members,

And Hello again! I do hope you have enjoyed our Christmas issue. Certainly I have enjoyed preparing it for you and am now getting ready to send the copies off to all parts of the Globe.

I would at this point like to thank member Lee Lacy for his kindness in printing for us entirely free the covers of our magazine which I am sure you will agree sets it off so well ... particularly the cover for this issue. Such help is very much appreciated.

At the beginning of October we were faced with a bit of a crisis regarding the enormous increase in postal charges, particularly abroad, but we think that by keeping the magazine down to its present size, or possibly slightly enlarging it, we we will get by on our present membership fee -- anyway we are going to try.

For the guidance of members who have joined us recently, and haven't got the complete discography so far issued I would like to point out that we hope to reprint the first part again at a later date with various additions as they come in. So please pass the word on to your Crosby friends news of our existence - the more members we have the more financially staple we become. Finally, I would like to thank all those contributing to "TAPE CROSBY", and hope those who are hearing it are enjoying thus doing. Please endeavour to "do your piece" as quickly as possible on the tape and pass it on to the next member as any delay affects us all round.

I would like to hear more from our representatives and would like to appoint others in this country and abroad if anyone is interested. Again thank you for all your support during this past few months - I think ours must be a unique venture in as much as we are the only Record Club that caters exclusively for one artist for the serious collector and also the only one that prints only material supplied by its members! So let's see a short article from you for publication - and don't forget to answer Dursley - ... A VERY HAPPY CHRISTMAS AND A PROSPEROUS NEW YEAR TO YOU ALL -- AND HAPPY DISC-DIGGING!

Sincerely,

R.D.

Material for the Next Issue should be sent to Stan White by 7th January 1958. Next issue is due 1st February 1958.